

FLORIDA ORCHESTRA ASSOCIATION, INC.
2012 7th & 8th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter = 60-80**

Violin: All scales and arpeggios must be two octaves.
Viola: All scales and arpeggios must be two octaves.
Cello: All scales and arpeggios must be two octaves.
Bass: G, F, and A scales and arpeggios must be two octaves
(no displacement). All other scales and arpeggios must be one
octave.

Sight-Reading:

All students will be asked to sight read an eight measure original composition.

Etudes:

Violin:

Etude – Wohlfahrt, Foundation Studies for the Violin, Book II; Carl Fischer Publishing
#26 Play through first note of m. 26 quarter note = 76
#37 Play through first note of m. 31 quarter note = 112

Viola:

Etude – Wohlfahrt, Foundation Studies for the Viola, Book I and II; Carl Fischer Publishing
BK I #10 Play to letter C quarter note = 69
BK II #33 Play through first note of
m. 16 quarter note = 92

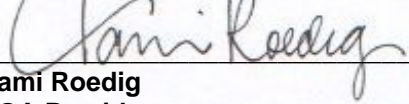
Cello:

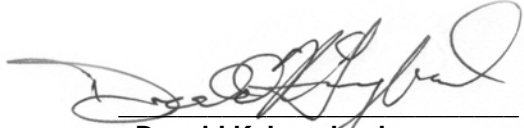
Etude – Schroeder, 170 Foundation Studies for the Violoncello, Vol. I; Carl Fischer Publishing
#52 Play m. 133 to first note of m. 165 quarter note = 108
#47 Play m. 77 to end (no repeat) quarter note = 116

Bass:

Etude – Sturm, 110 Studies Op. 20 for String Bass, Vol. I; International Music Company
#13 Play all quarter note = 80-92
#54 Play all (no repeats) quarter note = 80-112

CERTIFIED BY:


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